Bread and Puppet

White Horse Butcher

Ladies and Gentlemen!

Have a cup of coffee!

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I am the White Horse Butcher

and I escaped from the Devil!

I sailed over the sea

I traveled over the hills

by night

and day

I stopped here

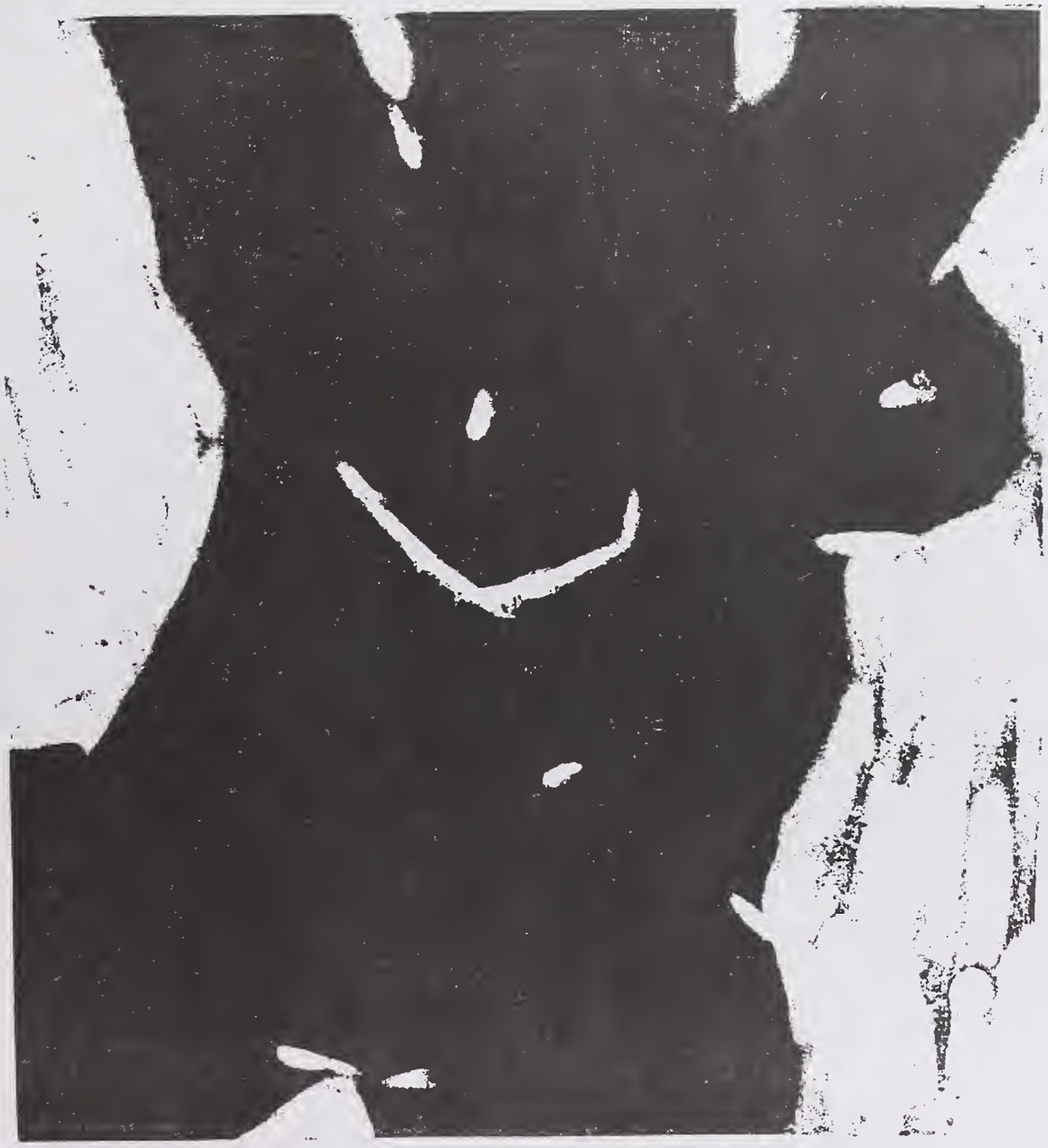
stepped into the house

met the Lady

loved her

Ta-ta-ta-taa!

married her



Ta-ta-ta-taa!

planted a tree

and I saw the Horse!

I said bye-bye & followed the Horse!

I caught the Horse

I fenced it

I sold it

I rode it

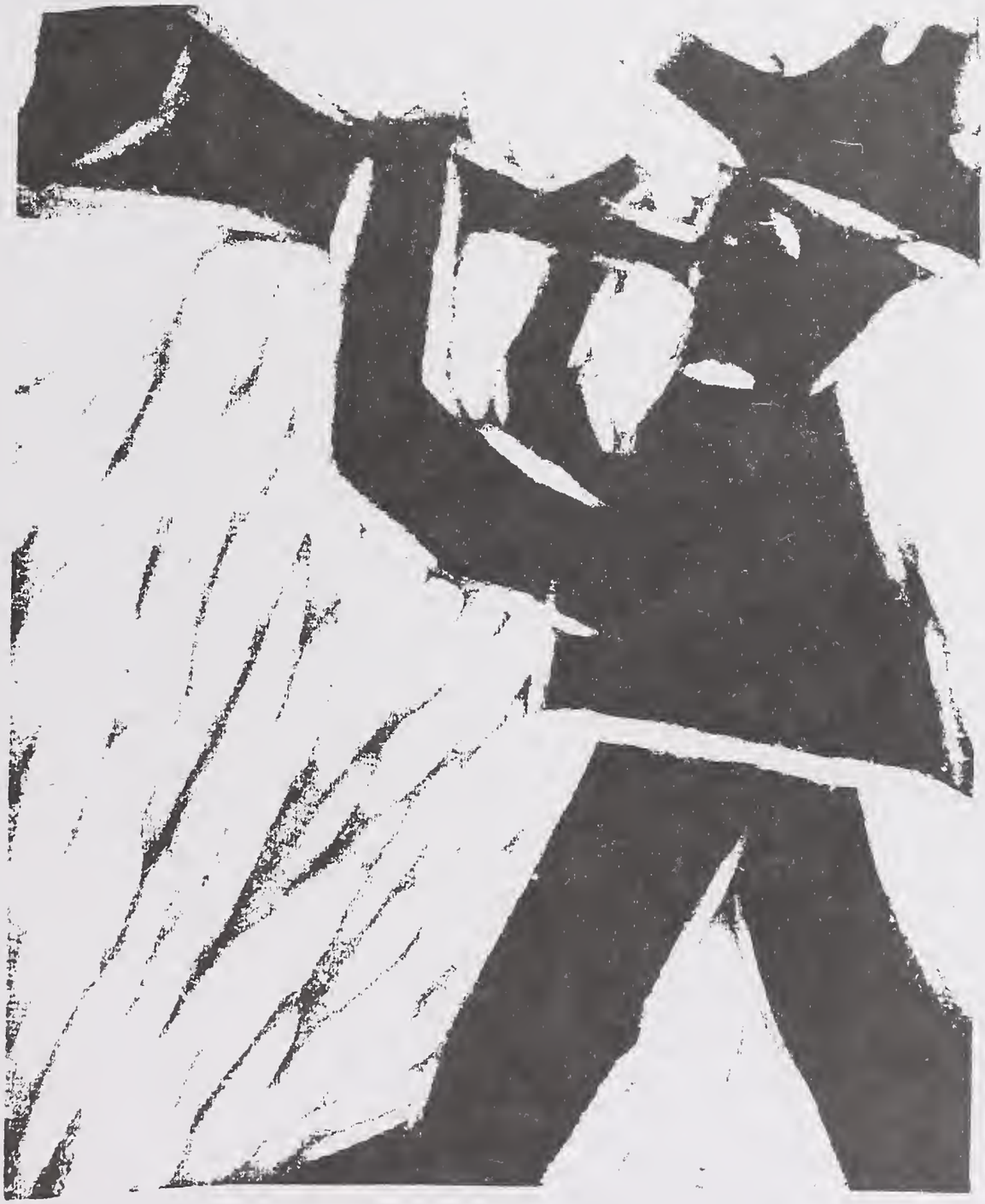
I slaughtered it

I ate it

and the day after

I saw the Horse

flying through the sky!



Ta-ta-ta-taa!

ANTONIO SFERLAZZO

The original WHITE HORSE BUTCHER book was hand-printed on a Vandercook letterpress by the Janus Press of Newark, Vermont, in 1977 in an edition of 75 copies.

This book is a reproduction, printed in an edition of 1000 copies at Troll Press of St. Johnsbury, Vermont, in 1988.

The WHITE HORSE BUTCHER story was created by Peter Schumann as a black and white relief series on masonite (on exhibit at the Bread and Puppet Museum in Glover, Vermont); as a series of masonite cuts with text; and as a black and white mask and puppet show. The Bread and Puppet Theater performed it in Vermont, elsewhere in the United States, and in Venezuela, Denmark, Holland, France, Germany and Spain in 1977-81. In 1988 the WHITE HORSE BUTCHER toured in Moscow, Minsk and Estonia, USSR.

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